

THREE MINIATURES for BRASS BAND

Solo B \flat Cornet

1. Prelude

PHILIP SPARKE

$\text{♩} = 108$

Musical score for Solo B \flat Cornet, 1. Prelude, measures 1-55. The score is in 4/4 time with a tempo of 108. It features various dynamics including *ff*, *mf*, *f*, *mp*, and *cresc.*. Performance markings include *poco allarg. a tpo.* at measure 8, *all.* at measure 13, *allarg.* at measure 24, and *Più mosso* at measure 24. Rehearsal marks are numbered in boxes: 8, 16, 24, 42, 49, and 57. Measure numbers 4, 13, 17, 21, 26, 31, 36, 40, and 50 are also indicated. A 'Solo' marking appears at measure 24.

Solo B \flat Cornet

3

Musical score for Solo B \flat Cornet, 1. Prelude, measures 60-131. The score continues from the previous page. It features various dynamics including *mp*, *f*, *p*, *mf*, *mp*, *f*, *ff*, *mp*, *f*, *mp*, *cresc.*, *dim.*, *p*, *f*, *ff*, *mp*, *f*, and *mp*. Performance markings include *all.* at measure 60, *others mp* at measure 78, *all.* at measure 83, and *all.* at measure 126. Rehearsal marks are numbered in boxes: 70, 77, 90 (in two), 104 (in four), and 120. Measure numbers 64, 68, 78, 83, 91, 99, 108, 115, 121, 126, and 131 are also indicated. 'Solo' markings appear at measures 77 and 120.

Solo B \flat Cornet

136 5 143 *f*

146 *mf cresc.* 149 *f* 2 *f ffp*

153 *ff* allarg. a tempo *fff*

2. Hill Song

Lento cup mutes *pp*

9 1.2. 10 3.4. 1.2. 3.4. 1.2. 3.4. 1.2. 3.4. 17 1.2.

18 3.4. 1.2. 3.4. 1.2. 3.4. 23 1.2. 2 27 Solo, open *mp*

28 Cad. I 3 6 6 6 29 a tempo *mp*

30 Cadenza II (Solo) 6 *mp* *mf* 3 *f* *p* others, open *p cresc.* 3 *f*

34 unis. string. allarg. 38 a tempo *f* *f* *ff* *mf* *ff* 6 3

42 *p* *mf* 3

Solo B \flat Cornet

48 49 53 54 6 molto rall. one *mp* *p* *pp*

3. Scherzo

Molto vivace *ff* *sfp*

7 *p* 3 2 2

17 *ff* 19 3 1. Solo *p* 2. *p*

26 1. *ff* 31 3 *mp* 2. *mp*

36 *p cresc.* *f* *p* *p cresc.* *f* *p*

42 44 2 *p* 2 *p*

48 2 2 56 7 *mp* 2 2 7 2.3.4. cup mutes